

# RUDY MATINEE AND THE MIDNIGHT SHOW

by

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Exterior. Morning. A small suburban house in Chicago.  
Rudy is packing his luggage into a cab.  
His Wife Elaine runs out with some last toiletries.

Elaine  
Rudy, Rudy....

Rudy (turning around)  
Yes honey.

Elaine  
Sweetie, you forgot your  
Toothbrush and aftershave.  
You left them on the counter.

Rudy (to the cab driver)  
Aren't I lucky?  
I always said she's too  
Good for me.

Elaine  
Have a good trip.

Rudy  
It's just going to be a  
Few days. Tell the kids  
I love them and make sure  
They do their  
Homework.

Elaine  
I will

They kiss and he gets in the cab  
And say goodbye.

Interior. Airport. Afternoon. Shot of Rudy looking up at the departure schedules and  
People rushing by on their way to the terminals. Rudy gets his ticket, stands in a line  
And gets a paper that reads "Truman Appoints New Cabinet Officials."

Interior. The airplane. Rudy is reading the paper.

Exterior. The Roosevelt Hotel. Hollywood. Late Afternoon. Rudy pulls up in a cab and Starts for the door.

Interior. Rudy checks in. Evening. The desk clerk is processing his room.

Desk Clerk  
You have a message from  
Tom and Bill Doolittle.

Rudy  
Yeah?

She hands him a slip of paper that reads "Il Capri, 5:30; Tom and Bill"

Desk clerk  
Shall I have your bags  
Put upstairs in your room?

Rudy  
Huh?

Desk Clerk  
Your bags, sir.

Rudy  
Oh yeah. Put them up.  
Do you know where  
The Il Capri is?

Desk Clerk  
Sure do. That's one of  
The biggest hot spots  
In Hollywood. Just  
Down the street  
Make a left. Up one  
Block and a right.

Rudy  
Great. Thanks. Gee  
It's almost that time.  
I better get going.

Exterior. Hollywood Blvd. Rudy is walking along very crowded streets.

A paper boy is screaming "Papers, get tomorrow's paper.."  
Rudy ignores him and continues to walk.

Exterior. Il Capri. Night. Rudy is at the door. Frank Sinatra and Dean Martin  
Walk in.

Dean  
Am I going to like this place Frank?

Frank  
Just don't drink so much Dean.  
You're an embarrassment when  
You drink.

Dean  
You're an embarrassment when you're sober Frank.

They enter. Rudy talks to the doorman.

Rudy  
This looks like a nice a place.

Doorman  
Authentic Italian.

Rudy  
I'm looking for....

Tom and Bill arrive by cab.

Tom  
Rudy, hey Rudy  
Here we are.

Rudy  
Hey Tom.

Bill  
Welcome to Los Angeles Rudy.  
The boulevard of broken dreams.

Rudy  
Thanks.

Tom  
You all settled in?

Rudy  
Yeah. It was a fast check in.

Tom  
That's good. Come on, let's get  
A table.

They walk into:

Interior. Il Capri Restaurant. James Dean is having an argument  
With the Maitre'd.

James Dean  
You got something against cowboys?

Maitre D'  
It's just there is no room right now sir.  
I can put you in the kitchen.

James Dean  
The kitchen? Well, as long as I can  
Get a meal I won't be particular about it.

Maitre D'  
Right this way sir.

Tom  
Wow. This is going to be great.

Bill  
Is that Lana Turner with Jane Russell.  
My god. I think I'm in heaven.

Rudy  
Try not get too excited Tom.  
That looks like Frank Sinatra and Dean  
Martin joining them.

Tom  
Well I don't know about you guys  
But I'm hungry.

Rudy

Me too.

Maitre D' arrives.

Tom  
Table for three... Rudy Matinee  
And party.

Maitre D'  
Ah yes sirs. Right this way.

He escorts them to a table.

Rudy  
Why did you put it under my name?

Bill  
He didn't want his wife to find him.

They sit down.

Rudy  
You and Betsy fighting Tom?

Tom  
Nah.. you know how she get's though,  
A little over-protective at times.

Bill  
Yeah and we plan to rage this weekend.  
We can't have any trauma.

Tom  
By the way, where's Leon. Wasn't he supposed to  
Join us.

Rudy  
He probably got mixed up somewhere else.  
Excuse me a second guys. I'm going  
To wash up.

Rudy starts for the restroom.  
Hedda Hopper in on the  
Payphone.

Hedda  
Yeah Louis, it's me Hedda.  
The way this is going, Dean  
And the boys will probably  
Be heading over to the Cocanut  
Room at the Ambassador.

Hedda (cont)  
Maybe try to send a photographer  
Eh? Perfect.

Rudy overhears.  
Goes into the  
Washroom.

Rudy (at the urinal)  
You like the fish here?

John Wayne  
Frankly I prefer the sausages or  
The pizza. I'm not a big fan  
Of the fish in this place.

Rudy  
Thanks.

Exterior. The Il Capri. Night. Sammy Davis Jr. is outside.

Sammy  
What do you mean I can't come in?

Doorman  
Read my lips. No niggers.  
No niggers.

Sammy  
What am I supposed to do  
Eat outside?

Doorman  
Step aside sir.

Marilyn Monroe enters.

Interior. Rudy starts back to the table.

Rudy  
Hey guys I think I just ...

Tom  
Wait a minute Rudy.

Bill  
The convention starts downtown  
At eight o'clock. We need to get  
Our passes before we go in.

Rudy  
Guys. Gus. I just overheard  
Hedda Hopper telling her editor  
There's a party at the Cocanut Grove.

Tom  
Well we'll just have to catch a taxi  
Across town after dinner and  
See what it's about.

Bill  
As long as we're not up all night.  
I want to get some rest before the  
Convention.

Tom  
You're being a drip Bill.  
Try to relax will ya?  
This is supposed to be a fun  
Time, remember?

Rudy  
Yeah, fun...

Waiter comes over.

Waiter  
Can I get you gentleman  
Anything to drink?

Rudy  
A scotch and water for me.



Tom  
Me too.

Bill  
A vodka tonic.

The camera starts to pan around the room. Bogart is eating with Bacall. Judy Garland is With Mickey Rooney. Clark Gable is with Vivien Leigh. Camera comes back and they are eating.

Rudy  
Things are going o.k. I guess.

Tom  
You guess? What way is that  
To describe your marriage?

Rudy  
I don't know. Sometimes it's  
Good, sometimes it's not so  
Good.

Cut to: Exterior

Sammy Davis is  
Still waiting  
With a cigarette  
Near the valet.

Bill  
Stephanie have always been  
Happy. I've never even  
Thought of cheating on my  
Lovely wife.

Tom  
You're laying it on awful  
Thick now Bill. Maybe I  
Should drive?

Rudy  
You drunks want to drive?  
Come on, let's pay this check  
And take a taxi.

Tom  
That's a smart idea Rudy.

Bill  
Yeah better.

They pay and  
Leave.

Exterior. Il Capri. Night. Frank is beating up the doorman.  
Rudy, Bill and Tom get in a cab.

Rudy  
Did I mention I saw Hedda Hopper  
In their and she was telling her  
Chief on the phone the Rat Pack is  
Headed for the Cocanut Grove tonight.

Tom  
Yeah. That's where we're going.

Bill  
Man you must be drunk.

Rudy  
I am. I am drunk. Wow.  
It's the first time I realized.

Tom  
I've known it's since I met you.  
Not so peculiar Rudy.

Exterior. The cab arriving at the Front of the Grove. Lights are coming from the  
Front of the crowd as a flash of photography follows the stars inside.

Tom  
Welcome to paradise Rudy!

Rudy  
It's beautiful. Really.

Bill  
Yeah it'll be the eighth wonder

Of the world, the three of us  
Making it home to our wives.

They enter. Interior. Ambassador Hotel. Night. A cigarette lady approaches.

Cigarette Girl  
Candy or cigarettes?

Tom  
Nothing for me. Fellas?

Bill  
I'll get a pack of Lucky Strikes.

Rudy  
I'm all right thanks.

Cigarette Girl (to Rudy)  
You sure?

Rudy  
Sure I'm sure. Thanks anyway.

Cigarette Girl  
You're welcome.

They find a table near the back and  
Watch as Dean Martin enters to sing "Amore"

Rudy  
Wow. Isn't this something?

Bill  
Hollywood.

Tom  
Yeah, this is just great.

Rudy  
I think I'll call my wife.

Tom  
Hey, relax the show is about to start.

Rudy  
I know, I know, but I said I would.

Bill  
Is that Betty Hutton?

Tom  
Wow.

Rudy goes over to  
The phone and dials.

Interior. Evening. Rudy's house. Elaine is in bed, roils over to answer.

Cut to Rudy: Rudy  
Honey, is that you?

Cut to: Elaine Elaine  
Who else would it be? The plumber?

Cut to: Rudy Rudy  
I don't know, maybe the mailman or something?

Cut to : Elaine Elaine  
Stop it Rudy. It's two in the morning.

Cut to: Rudy Rudy  
I wanted to wish you goodnight shnookums..

Cut to : Elaine Elaine  
That's nice. But after ten o'clock I'm  
No longer snookums?

Cut to: Rudy Rudy  
What are you them?

Cut to: Elaine  
A horrible, horrible monster.

Cut to: Rudy  
I don't believe it.

Cut to: Elaine  
Believe it. Believe it Rudy.

Cut to: Rudy  
Cut to: We'll if you're going to be the poop  
Of the party I'm going to say goodnight.

Cut to: Elaine  
Rudy. Are you drunk?

Cut to: Rudy  
Don't worry hon. I'm in good hands  
With Bill and Tom.

Cut to: Elaine  
Why doesn't that make me  
Feel better.

Cut to: Rudy  
Well I don't know honey.  
I don't know.

Cut to: Elaine  
Goodnight Rudy.

Cut to: Rudy  
Goodnight hon.

Interior. Lobby of the Hotel. Rudy walks through and returns to his seat in the Ballroom. Dean Martin comes on...

Tom  
This is great.

Bill  
I should leave Mabel and  
Move to California.

Rudy  
God we're all going to be wrecks  
In the morning.

Tom (giggling)

Is that Bardot?

Bill

Jeez, I think so.

Rudy

How could a beautiful seductive  
Woman like that be sitting alone?

Tom

I don't know.

Enter Charlie Dean,  
Another salesman.

Charles

Hey guys?

Tom

We'll hey Charlie. What's a big  
Wheeler dealer like you doing  
In a simple place like this?

Charlie

Same as you. I came for the  
Appliances convention. I'm  
Working the radio section.  
How about you guys?

Tom

Linoleum. Bill is working  
Fencing. Rudy is on roofing.

Charlie

We'll I guess I'll see you  
Tomorrow.

Rudy

Guess so.

Charlie

Buy the way, you want a clean tip?

Rudy

Sure.

Charlie

Jane Russell is throwing a surprise  
Party tomorrow night at the bar  
At Musso's.

Tom

The Musso's?

Bill

We don't know the Musso's do we?

Charlie

Musso and Frank's. It's a bar  
Up on Hollywood Blvd.

Rudy

Ahhhh. Thank's Charlie. You are  
Truly a diviner.

Charlie

No problem. You can make it up  
To me and buy me a drink.

Tom

You got it.

Rudy keeps looking over at Bridget.

Rudy

You know guys, I don' t think I  
Can take this anymore.

Bill

Why don't you go over there.

Tom

Yeah, say something.

Rudy

We'll maybe I'll just do  
That.

Rudy gets up and goes over

To Bardot's table. Just as  
He gets there a man sits down.  
He returns to his seat.

Tom  
Almost a crash landing, eh?

Rudy  
You said it.

Bill  
We should get back.

Rudy  
It'll be a long day tomorrow.

Tom  
Yeah. You said that right.  
Waiter.....

Interior. Hotel Roosevelt. Night. Rudy comes into a lonely lobby.

Rudy  
Any messages.

Night Clerk  
No sir.

Rudy  
Wake me at eight, would ya?

Night Clerk  
Yes sir...

Interior. Rudy Matinee's hotel room. The view is overlooking the Blvd.  
He undressed down to his shorts and gets into bed. He turns off the  
Light and starts to toss and turn. We hear the TICK TICK of his  
Travel clock on the bureau. It reads 3:30 a.m. Suddenly we hear a woman's  
Laughter and the voice of Churchill "We must be resilient against the German  
Army, Only then can our allied forces hope for victory." Rudy get's up.



Rudy  
Huh?

He checks his watch  
To see the time and  
Looks at the travel alarm.  
He returns to sleep.

Interior. Los Angeles Convention Center.  
Crowds of people are running around  
Looking at the different booths.  
Interior. Afternoon. Rudy Matinee's booth. He is straightening out some of the  
information sheets when a family arrives.

Mrs. Johnson  
Pardon me?

Rudy  
Yes maam. How can I help you?

Mrs. Johnson  
I understand that you sell  
Roofing here?

Rudy  
Yes maam. The finest roofing  
Manufacturers in the Nation  
Are all represented right here.

Mr. Johnson  
Do you sell aluminum siding?

Rudy  
I'm afraid not sir. That's  
Booth 13 I think.

Mr. Johnson  
Thank you very much.

They depart.

We see the sweat pour from Rudy's brow.  
The crowds speed up and slow down

In the motion of the frame.  
Tom, Bill and Rudy walk out slowly.

Bill  
How did it go?

Tom  
It wasn't so bad.

Rudy  
I need a drink.

Bill  
Why don't we go back to the  
Hotel and get changed.  
We'll need to look bright  
For the party.

Rudy  
Yeah, bright.

They get in a cab.

Exterior. Musso and Franks. There is a spotlight and it is night. They three salesmen  
Enter the front.

Bogart (to bartender)  
Bartender, get me a black velvet would ya?

Bartender  
And you sir?

James Dean  
A Gin and tonic.

Bartender  
How about you fellas?

Tom  
A seven and seven

Bill  
Make that two.

Rudy  
A screwdriver.

Bill  
Wow. Rudy. Getting fancy.

Rudy  
A screwdriver isn't fancy.  
A Tom Collins is fancy.

Bill  
O.K. O.K. you're right. Relax.  
You're new love just walked in.

Bardot enters.

Rudy  
You're crazy, Bill. I don't have a chance  
With someone like that.

Tom  
No. No. You're putting yourself  
Down Rudy. A woman like that,  
Beautiful, successful, in the spotlight.  
Inside she's desperately lonely,  
Longing for the average working man.

Bill  
To sweep her off her feet.

Tom  
Exactly, to sweep her off her feet.

Rudy  
You guys are way ahead of me here.  
I'm out of my league with that.

Tom  
No... come on....

Tom pushes him over.

Rudy

Hello.

Bardot

Hello.

Rudy

I'm Rudy Matinee, from Chicago.  
Nice to meet you.

Bardot

I am Brigitte. Brigitte Bardot.

Rudy

I know. I've seen you in  
Pictures.

Bardot

Is that a compliment?

Rudy

Oh yes, absolutely.

Bardot

Well, thank you.

Rudy

You're absolutely welcome.

Bardot

Tell me Rudy, what do you do.

Rudy

You wouldn't believe it.

Bardot

Maybe I would.

Rudy

I sell roofing. You know. For the  
Top of houses.

Bardot

I wouldn't have guessed you for  
A salesman.

Rudy  
Oh yeah? What would you  
Guess?

Bardot  
Maybe a producer or network  
Executive.

Rudy  
That's a laugh.

Bardot  
Why?

Rudy  
I just never figured myself the  
Entertainment type.

Bardot  
Really.

Rudy  
Really.

Bardot  
All of a sudden it turned quiet.  
I think an angel must have passed.

Rudy  
What do you mean?

Bardot  
I heard that every five minutes  
In a conversation there is a  
Silence and this means an  
Angel has passed over.

Rudy  
Really, and what did the angel look  
Like Brigitte?

Brigitte  
Just like you, Rudy.

Rudy

*Bogart comes over w/  
"Hey good looking!"*

*Bardot  
"Go away you  
disgusting man."  
Go on Rudy..."*

Oh my god. Don't say that.

Brigitte  
Why not.

Rudy  
Because it's just too much  
For my small salesman mind.

Brigitte  
You don't seem to be small  
Minded.

Rudy  
Are you busy tomorrow?

Brigitte  
Why do you ask?

Rudy  
I don't know. I thought maybe  
We could go to the zoo or something.  
See the animals.

Brigitte  
I thought all the animals were in here.

Rudy  
Nah. The giraffes couldn't get in.

Brigitte  
The Giraffes? I love giraffes.  
It's a date. This is my number at  
The Beverly Hills Hotel.

Rudy  
Great.

She scribbles her number  
On a napkin.  
Rudy returns to Tom and Bill

Bill  
Strike out?

Tom

It's all right Rudy. We all  
Have our bad days.

Rudy  
Not exactly. It's more like  
I'm pitching in the World  
Series, fellas.

He shows them her  
Phone number.

Tom  
Unbelievable. Five minutes  
At the mound and he's  
Sandy Koufax.

Bill  
Can't we find something  
More exciting tonight?

Rudy  
Like what for instance?

Bill  
I don't know. A high  
Speed chase or something?

Tom  
That's funny.

Bill  
No. I'm serious fellas.  
We go to these conventions.  
All we end up doing is  
Drinking the time away.

Rudy  
What do you have in mind?

Bill  
I don't know, anything.  
Anything but this.

Tom  
This is pretty good.

Rudy  
Yeah. What's wrong with this.

Bill  
Well, I can't exactly say. I mean, Rudy,  
At least you get to cheat on your wife..  
All we do is drink. Drink Drink and drink.

Tom  
Yeah. That's true.

Rudy  
Woe. Woe fellas. Who said anything about  
Cheating. We're just going to the  
zoo.

Bill (laughing)  
You're taking her to the zoo.

Rudy  
Yes. As a matter of fact. I am.

Tom  
Something about the smell of horse manure  
Is going to attract her. Is that the idea?

Rudy  
No. I just thought we'd do something unusual.

Bill  
Well you certainly picked it. Jeez.  
The zoo. Man I never figured you for  
Such a square.

Rudy  
You guys are nuts.

Fade out.

Interior. Roosevelt Hotel at night. Rudy opens his door and sees a body on the bed.  
Rudy doesn't notice at first. He puts away his jacket. Washes his face. Then moves  
Over to the phone on the table and then sees the body.

Rudy  
Excuse me. Mister. Mister  
You must have the wrong room.



The body doesn't move.

Rudy  
Hello. Look buddy you must  
Be mistaken. This must be  
a....

he shakes the  
body and it  
rolls to the  
floor.

Rudy  
Jeez. Leon. You've certainly  
Looked better.

He dials the phone.

Rudy  
Yes this is Rudy Matinee in room 1211.  
Can you please send the house Doctor up?

Rudy goes to the window  
And looks out.  
The Doctor enters.

Dr. Blumenthal  
You called for a Doctor.

Rudy  
Yes, for my friend Leon  
Over there. He looks like  
He passed out or something.  
I can't say. I don't know.

The doctor checks.

Dr. Blumenthal  
I'm afraid he's dead.

Rudy  
Dead? He's dead?

Dr. Blumenthal

Yes. What part of dead  
Don't you understand.

Rudy  
Jeez. Can you tell what  
Happened?

Dr. Blumenthal  
Not specifically. Do you mind  
If I use your phone?

Rudy  
Not at all. Go right ahead.

Dr. Blumenthal dials.

Dr. Blumenthal  
We have a dead man here at the  
Roosevelt. Can you send a  
Squad car? Thanks.

The room fills with police.  
Flash photos are taken.  
The investigator starts  
To question.

Policeman  
What time did you say you arrived?

Rudy  
About 11:30.

Policeman  
Was it about 11:30 or exactly 11:30?

Rudy  
I'm not sure.

Policeman  
Why not?

Rudy  
I'd been drinking. I was

A little drunk.  
I didn't check my watch.

Policeman  
Do you mind coming down  
To the station and answering  
A few more questions?

Rudy  
No. Certainly not officer.  
Is it absolutely necessary?

Policeman  
I'm afraid so.

Rudy  
Well, all right.

They depart.

Interior. Police head quarters. Later that night. Rudy is in a small interrogation room.  
He's sipping on a coca cola and an investigator with a nice suit is pacing the room.

Investigator  
And how did you know this man?

Rudy  
We were friends.

Investigator  
Did you work together?

Rudy  
No we were competitors.

Investigator  
That doesn't exactly make  
Sense.

Rudy  
What's that?

Investigator

At first you said you were friends.  
Now you say you were competitors.

Rudy  
Well it was a little bit of both.

Investigator  
I see. Have you or anyone of  
Your acquaintances ever been  
A member of the communist  
Party?

Rudy  
No. For god's sakes. I'm from  
Chicago.

Investigator  
That makes no difference.  
We have communists in Washington D.C.  
You know.

Rudy  
Well I'm not one of them.

Investigator  
Are you willing to sign a paper  
Testifying to that fact?

Rudy  
If necessary.

Investigator  
It is.

Rudy  
What does it say?

Investigator  
Does it matter? Are you afraid  
To sign the document?

Rudy  
Not particularly.

Investigator  
Are you prepared to implicate

Any friends you might  
Have that are Communists.

Rudy  
I don't have any friends that  
Are Communists.

Investigator  
You're sure?

Rudy  
Of course I'm sure.  
What do you mean by that?

Investigator  
I mean one never knows. You could  
Have a communist postman or a communist  
Grocery store clerk. You could have a  
Communist babysitter and never even  
Know it.

Rudy  
Well I just don't think our Judy Crandall  
Is a communist babysitter.

Investigator  
Why not?

Rudy  
She goes to Catholic school  
Around the corner from where we live.

Investigator  
And why should that fact exclude her?

Rudy  
This is ridiculous. What does this  
Have to do with Leon Bateman's death.

Investigator  
It's a murder at this point.  
Not a death.

Rudy  
Murder? What in the world?

Investigator  
That's what we want to know.

Rudy  
Well I'm sorry. I've got no answers  
For you.

Investigator  
Here's the paper. Sign it  
And you can go.

Rudy signs it.

Rudy  
Thanks. I hope you catch  
The killer.

Investigator  
Me too.

Interior. Hotel Roosevelt. Much later that night. Rudy is at the bar with John Barrymore and Jimmy Cagney.

Cagney  
He must have been a dirty rat.

Rudy  
Nah. He was a kitchen utensil salesman.

John Barrymore  
Here's too all the kitchen utensil  
Salesman.

Rudy  
To them.

They drink.

Jimmy Cagney  
What do you think the motive was?

Rudy  
He probably got caught up in  
Gambling or something?

John Barrymore  
Was he a dice player?

Rudy  
No. Cards.

Cagney  
Even worse. I've seen cards  
Make men into animals.

Rudy  
It's true.

John Barrymore (signaling the bartender)  
Here's to all the dead card players.

Rudy  
To them.

They drink again.

Jimmy Cagney  
Well fellas I'd love to stay and  
Chat but I've got to be on the set  
At 6 a.m.

Rudy  
I've got an early day myself.  
Goodnight guys.

Rudy starts for the elevator.

John Barrymore  
To all the guys who quit  
Drinking early.

Rudy  
To them.

Interior. Hotel Room. Late that Night. Rudy enters. Bardot is already in bed, waiting for him.

Rudy  
Brigitte? What are you doing here?

Brigitte  
I know. It's bad of me. Not  
To call or anything. But I  
Just couldn't wait.

She gets up and  
In her underwear  
Approaches him.

Rudy  
For what?

Brigitte  
For the most seductive man  
I have ever met in my life.

Rudy  
Really?

Brigitte  
Really.

Rudy  
You're joking. The guys  
Must have put you up to it.

Brigitte  
They couldn't have. I don't  
Like them.

Rudy  
But you don't even know them.

Brigitte  
I can just tell I wouldn't like them.

Rudy  
You have good sensibilities at least.

Brigitte  
Yes.



She undoes his tie.  
It falls to the floor.

They make love.

Interior. Hotel Morning. Rudy and Brigitte are in the room. Rudy is still in bed.  
Brigitte is dressing.

Rudy  
Oh my god. What have I done. Last night  
Went by in a tailspin. I don't remember even  
Half of it. I don't. I don't even  
Remember my own name.  
I must be suffering from amnesia or  
Something.

Brigitte (preparing to leave)  
All I can tell you is  
Look up Rudy Matinee in Chicago.  
He's a businessman.

Rudy (checking his pockets)  
My wallet is gone.  
Everything is gone except  
This airplane ticket.  
My god. I'm lost.  
What do I do?

Brigitte  
I told you. Look up  
Rudy Matinee.

She leaves.

Exterior. Hollywood Blvd. The steps of the Masonic Temple. Rudy is looking  
confused. Down at the stars on the avenue. We see the star of James Dean.  
The ghost of Dean rises from the star.

James Dean  
Can I give you a lift mister?

Rudy  
Nah. I heard about how you  
Drive. I'd rather walk.

James Dean  
Suit yourself.

Bogart (arrives)  
Here's a quarter. Why  
Don't you get yourself a  
Decent meal and some coffee.

Rudy  
That's o.k. Really.

Bogart  
Don't be a sap. Take it.  
It'll come in handy.

Rudy  
Thanks. Do you know where  
The library is?

Bogart  
Just down the street  
Below the cantina.

Rudy (picks up his jacket)  
Thanks.

Interior. Hollywood Library. Rudy makes it to the counter.

Librarian  
Can I help you?

Rudy  
Yes I'm looking for the yellow  
Pages for Chicago Illinois.

Librarian  
Certainly. Just over  
There in those shelves.

Rudy looks over  
There are  
Yellow pages  
Scattered out of order  
Everywhere.  
He goes over.

Rudy  
Let's see. Chicago Illinois.  
Yes, here it is.

He finds a desk.

Rudy  
Rudy Matinee in Chicago.  
Wait! Here it is.

He finds the listing  
And copies it.

Rudy  
I wonder what this is  
All about.

Interior. Airplane. Later that afternoon.

Stewardess  
Can I offer you some nuts?

Rudy  
No thanks. I'm on a diet.

Rubs his stomach.

They land.

Exterior. O'Hare airport.  
Rudy gets a cab.

Taxi  
Where you going?

Rudy  
4304 Spring Street.

Taxi  
Ahh.. the suburbs.  
That's near the college  
Isn't it?

Rudy  
I don't know.

Exterior. Rudy's house. Late afternoon. The door is open. He pays the taxi.

Taxi  
Thanks mister.

Rudy  
You're welcome.

Interior. House. Late afternoon. Rudy enters carefully.

Rudy  
Hello, is anybody home?  
Hello, hello.

He enters the dining room.  
We see pictures of Rudy  
With his wife and kids.  
He is still in the middle of a  
Blackout.

Elaine  
Honey, you're home early?

Rudy  
Uh. Yeah. How about that?

Elaine (kissing him)  
Well welcome back. Why don't  
You go up and take a hot shower  
Before dinner.

Rudy  
All right.

Their child runs in.

Megan  
Daddy, daddy!

Rudy  
Uh, hi sweetie.

Megan  
Did you bring me back a toy like you promised?

Rudy  
My luggage got misplaced at the airport.  
I'm sorry sweetie.

Megan  
That's o.k. I can still talk to my  
Dollies.

Rudy  
Well that's a good girl.

He goes upstairs.  
Takes a shower.

Interior. Dining room. Evening. They eat quietly. There is a television broadcast on the  
t.v. going over "High Noon"

Elaine  
How do you like it.

Rudy  
It's a good steak.

Elaine  
Yes. It's from the new market.

Rudy  
You should cook more.

Elaine  
Honey, I cook every night.  
When don't I cook.

Rudy  
Uhh. I mean. More steaks.

Elaine  
Oh. Oh I see.

Megan ( to her dollie)  
Then they'll never find out!

Rudy  
Find out what Megan

Megan  
I was just saying something  
Mrs. Pucci was saying in the kitchen.

Rudy  
Leon Pucci is dead. They found him  
In California.

Megan  
They'll never find out!!

Rudy  
Honey, when did you hear that?

Megan  
Just the other day.

Rudy  
Jeez.

Elaine clears the dishes.  
Why don't we all get  
Some sleep and  
Figure it out in the  
Morning.

Rudy  
Yeah. Jeez, you're right honey.

Inteiror. Bedroom that night. Rudy is staring out the window and Elaine is in bed.

Elaine  
Rudy. Why don't you at least try.

Rudy  
I'm just not sleepy.  
There's some things  
I need to figure out.

Elaine  
Like what?

Rudy  
It's complicated.

Elaine  
We'll try me, I'm a good listener.

Rudy  
I don't know who I am.

Elaine  
You don't know in the metaphysical sense?  
The histrionic sense?  
What?

Rudy  
I mean the total package.

Elaine  
Honey, come to bed. It's late.

Rudy  
I can't. There's something  
I forgot to do.

He dials the phone  
And books a flight.

Rudy  
Hi.  
I need to book a flight for  
Los Angeles as soon as possible.  
11:30 p.m. tonight. Great.  
Thanks.

He hangs up.

Elaine  
Aren't you even going to pack?

Rudy  
I won't be staying that long.

Exterior. The house. We see Rudy get in a cab. We see Rudy check in. In the airplane.  
Catch another cab. Back to the Exterior. Roosevelt. Then another Interior of the lobby.

Interior. Room at the Hotel. Rudy enters. Bardot plunges herself onto him.

Bardot  
Rudy, Rudy, Rudy  
I've missed you like crazy.  
Take me now Rudy.

Rudy  
I'm not sure what is going....

She tears his shirt.

Bardot  
I can't wait Rudy.  
I can't.

She pulls down his pants.



Rudy  
Woe. I think I just figured it out.  
Yes, it's all clear to me now.  
I'm Rudy Matinee, a roofing  
Salesman from Chicago.  
I have a wife Elaine and a  
Daughter, Megan. I own  
Two cars and a house in  
The suburbs.

Brigitte  
In Chicago. Yes. Yes.

He starts to pack

Rudy  
But no. I can't do this.  
I love my wife. I just  
Can't do this. I thought  
I could at first. That it  
Would be romantic, exciting  
Maybe even thrilling. But  
I love my wife. I love my kid.  
I'm sorry.

He departs.

We hear "Rudy don't leave me..." through the door as he enters the hallway.

He goes to the payphone.

Rudy  
Detective. This is Rudy Matinee.  
It was Leon's wife. My daughter  
Heard her in her own kitchen  
Saying know one would find out.

We hear "that's great Rudy.. thanks and good luck to you..."

Interior. Lobby. Rudy checks out. Afternoon.

Desk Clerk  
That'll be \$114.00 dollars.

Rudy  
Do you take Diner's Club?

Desk Clerk  
Yes sir.

Rudy  
Thanks.

Exterior. Hotel Roosevelt. Rudy flags a cab. We see a director's crane pull back.

Director  
Cut. That's a print.

Rudy  
Was that o.k. Did you  
Like that. Was that convincing?

A little boy approaches.

Boy  
Hey mister. Can I have your autograph?

Rudy  
I guess they really do like me.

Director  
You're a star Rudy. A Star.  
Now let's do that scene again.  
Everyone, back to their places.

Roll credits.  
The end.

